The ultimate listening experience begins here; see book text for details on how to listen to these several song selections. Briefly, three and a quarter hours from the same male are recorded in ♫411-417. In ♫#418 and ♫419, I provide the ten imitations of other species that I used to estimate this male’s repertoire (about 1300 songs!).

♫411. March 28, 2017. Atlanta, Michigan. (16:46)

Play-411

♫412. March 26, 2017. Atlanta, Michigan. (5:54)

Play-412

♫413. March 26, 2017. Atlanta, Michigan. (39:42)

Play-413

♫414. March 26, 2017. Atlanta, Michigan. (10:41)

Play-414

♫415. March 27, 2017. Atlanta, Michigan. (1:27:56)

Play-415

♫416. March 28, 2017. Atlanta, Michigan. (21:48)

Play-416

♫417. March 27, 2017. Atlanta, Michigan. (12:23)

Play-417

♫418. Ten song imitations extracted from the above recordings. (0:14)

Play-418

♫419. The models (left track) and imitations (right track). (0:48)

Play-419

See also Explore 41: Patience in listening to songs of a brown thrasher.